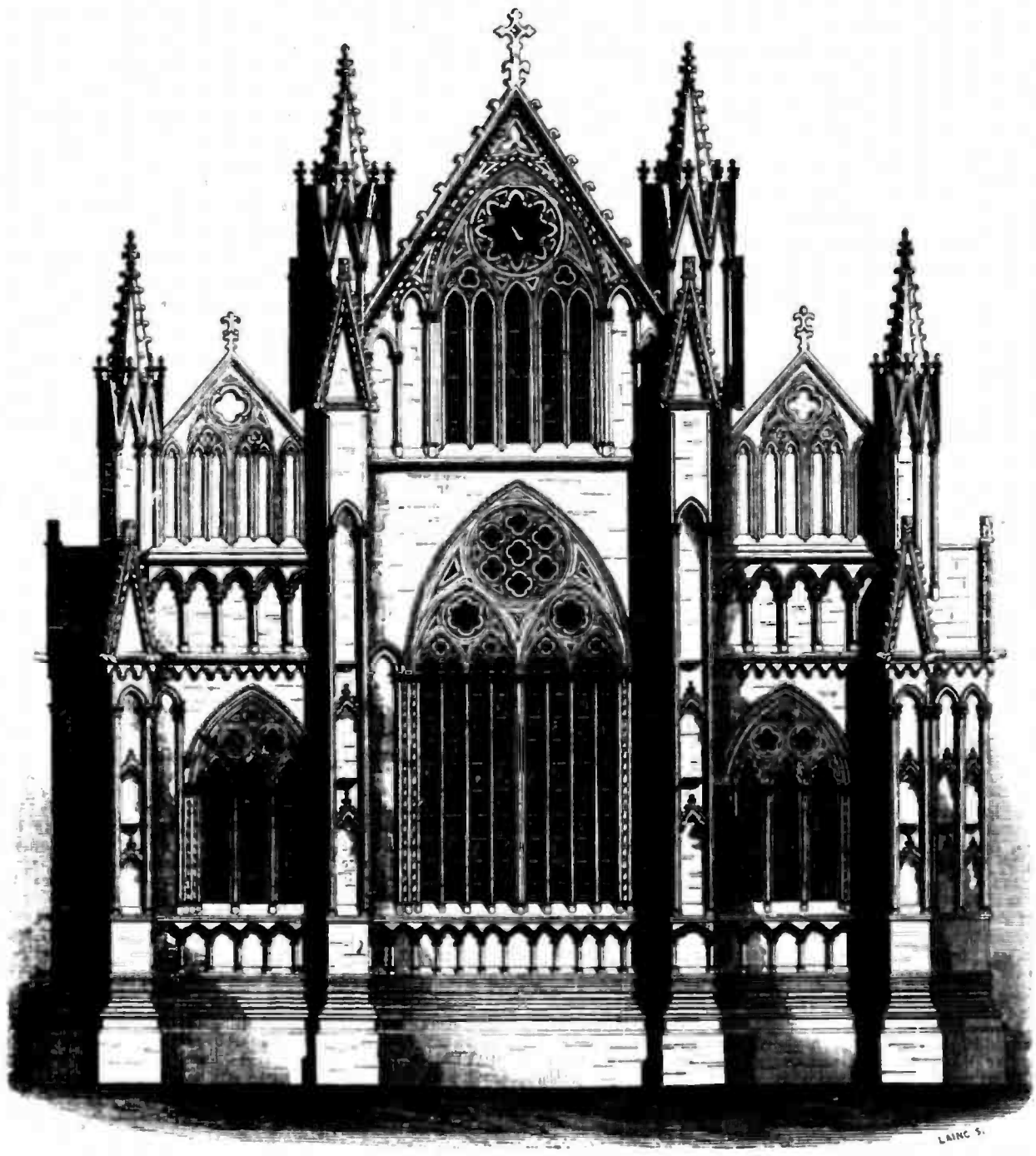
LINCOLN CATHEDRAL——EAST END.

[13TH CENTURY.]



EAST END OF LINCOLN CATHEDRAL.

ABOVE we have the pleasure to place before our readers a view of the east end of Lincoln Minster, one of the finest of our mediæval buildings, and concerning which we have at various times spoken. Illustrations of the south porch, the fine rose window in transept, and of the chapter-house, a beautiful specimen of pure Early English, have been already given.

We may remind our readers that Lincoln Minster was commenced by Bishop Hugh, at the close of the twelfth century, and was completed by Robert, called *Grosse teste*. The portion here represented is of the Geometrical style, or late Early English, so to speak,—the forerunner of the Decorated.

The engraving is from a drawing by Mr. Carcler, made for the purpose.

CHRONOLOGICAL ACCOUNT OF BUILDINGS IN ITALY AND SICILY.*

Palermo Cathedral.—1170 to 1185, by Walter of Hamell, an Englishman (Knight). Altar to north-east. Little remains of the original building but crypt and portions of south side and east end. The arches of crypt are pointed. 1420, great west door; south door, 1426; and porch, 1450 (Knight).

Monreale Cathedral.—1174 to 1182; the bronze doors, 1186, by Borumano.

S. Eustachio, Rome.—1196; founded in Constantine's time (Rossi and Vasi); has one of the brick towers.

S. Michele, Lucca.—1188, façade by Guidetto (Knight).

S. Sisto, Rome.—1200, restored. Founder unknown, but church mentioned by S. Gregory 600 (Severano); 1200, and restored in 1464-71 (Rossi); 1200, greatly repaired (Rycaut).

Torre dei Conti.—Twelfth century, D'Agincourt, c. 1200 (Rycaut).

S. Maria Toscanella.—c. 1206 (Knight).

* See page 256, *ante*.

S. Maria Plebe, Arezzo.—1216, tower. It is quite like the Roman (Knight).

S. Andrea, Vercelli.—1219, by Thomas, a French ecclesiastic (Knight).

Parma Baptistery.—1196 to 1281 (Knight); 1196 to 1260 (Hope).

Padua Great Hall.—1218, finished. Supposed to have been begun 1172; damaged by fire, 1420; and by storm, 1756 (Milezia).

S. Giovanni in Monte, Bologna.—1221; the campanile in 1286 (Willis).

S. Francesco, Assisi.—1228, by a German architect (Knight).

S. Antonio, Padua.—1231, begun (Knight).

Ponte delle Grazie, Florence.—1236 (Richa).

SS. Trinita, Florence.—1250, by N. Pisano; enlarged and embellished 1383; campanile 1395; façade 1593 (Richa); altar nearly west.

S. Chiara, Ravenna.—1250 (Fabri).

S. Caterina, Pisa.—1253, by Guglielmo Agnelli, pupil of Nicolo da Pisa. Injured by fire 1651, after which transept was added (Grassi). The upper arches are pointed, but details in general are Italian.

S. Maria della Spina, Pisa.—1230: enlarged 1300 (Grassi); 1230: enlarged and enriched 1323

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